

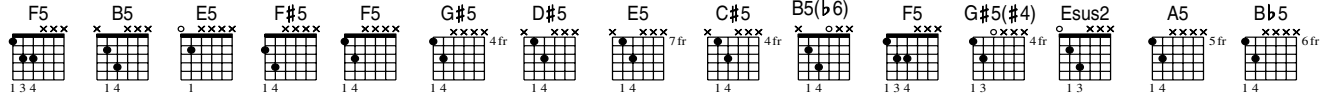
“THE PHILOSOPHER” DEATH

As heard on **INDIVIDUAL THOUGHT PATTERNS** (COMBAT)
 Words and Music by **Chuck Schuldiner** * Transcribed by **Andy Aledort and Matt Scharfglass**

Gtrs. are tuned down one whole step (low to high: **D G C F A D**).

Bass tuning (low to high): **D G C F**.

All pitches sound one whole step lower than written.



A Intro (0:00)

Moderately ♩ = 126

N.C.(Em) (Bm7)

1 *T T T T T T

Gr. 1 (elec. w/heavy dist.)

12-0 5 8 12-8 5 0 5 8 12-8 5 0 7 10 15 10 7 0 7 10 13 10 7

3 3 3 3 3 3 3 3 3 3

*silent tap/pull-off

Gr. 2 (elec. w/heavy dist.)

9 14

7 12

Fretless Bass

7 9

3 (Em/G) (B7/D#) (Em)

T T T T T T T T

0 5 8 12-8 5 0 5 8 12-8 5 0 4 7 12-7 4 0 4 7 10 7 4 0 5 8 12 8 5 0 5 8 12 8 5

3 3

12 8 9

10 6 7

5 5 6 6 6 6 7

3 3 3 3

6 (Bm7) (Em/G) (B7/D#)

T T T T T T T T

0 7 10 15 10 7 0 7 10 13 10 7 0 5 8 12-8 5 0 5 8 12-8 5 0 4 7 12-7 4 0 4 7 10 7 4

3 3

14 12 8

12 10 6

9 9 7 9 5 5 6 6 6 7

3 3

"THE PHILOSOPHER"

B (0:17, 2:07)

Half-time ♩ = 63

B5 E5 F#5 F5 B5 E5 F#5 F5

9 Gtrs. 1 and 2 > > > P.M.-----> P.M.-----> > > > P.M.-----> P.M.----->

Bass

*repeat previous chord

C Verses (0:25, 2:15)

1. Do you feel what I feel see what I see see
 2. Your mind is not your own What sounds more mentally

B5 E5 F#5 F5 B5 E5 F#5 F5

13 > > > > P.M.-----> P.M.-----> > > > > P.M.-----> P.M.----->

hear what I hear There is a line you must draw
 stimulating is how you make your choice

B5 E5 F#5 F5 B5 E5 F#5 F5

17 > > > > P.M.-----> P.M.-----> > > > > P.M.-----> P.M.----->

between your dream world and reality Do you live my life or share the breath I breathe
 So you preach about how I'm supposed to be yet you don't know your own sexuality

B5 E5 F#5 F5 B5 E5 F#5 F5

21 > > > > P.M.-----> P.M.-----> > > > > P.M.-----> P.M.----->

"THE PHILOSOPHER"

D Pre-chorus (0:48, 2:37)

Original Tempo ♩ = 126

Lies
G#5

25 E5 P.M. ... P.M. ... *----- P.M. ... *----- P.M. ... P.M. ...

*Gtr. 2 plays top notes; Gtr. 1 plays bottom notes.

Feed your judgment of others Behold how the blind lead each other

28 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

slight P.H.

E Chorus (1:00, 2:49)

Half-time ♩ = 63

Original Tempo ♩ = 126

31 E5 D#5 E5 D#5 E5 D#5 E5 D#5 B5 C#5 G#5 P.M. ... P.M. ...

(2nd time) skip ahead to [1] Bass Solo

34 P.M. ... P.M. ... *----- P.M. ... *----- P.M. ... *----- P.M. ... *-----

*Gtr. 2 performs slight P.H.

F Interlude (1:16)

Slightly Faster ♩ = 132

N.C.(A5)
Rhy. Fig. 1
P.M. ...

(C5)

(G5)

37 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

“THE PHILOSOPHER”

Guitar Solo (1:23)

(D5) (A5) (C5) (G5)

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 37)

end Rhy. Fig. 1 *Gtr. 3 (elec. w/dist., harmonizer, flanger and delay)

40 P.M. > P.M. > P.M. >

*Harmonizer produces pitches a fourth lower than notes played; harmonizer notes shown in parenthesis.

(D5) (A5) (C5)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see below)
(harmonizer and flanger off)

44

(G5) (D5)

Gtr. 4 (elec. w/dist. and delay)

47

(A5) (C5)

Gtrs. 1 and 2 play first three bars of Rhy. Fig. 2 (see below)

Gtr. 3

49

Rhy. Fig. 2 (1:30)

(A5) (C5) (G5) (D5)

Gtrs. 1 and 2 P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > sim.

"THE PHILOSOPHER"

(G5) (D5)
Gtrs. 1 and 2 play Rhy. Fill 1 (see below)

51 *grad. bend* *full* *grad. bend*

(1:45) B5(b6) F5 G#5(#4) Esus2 B5(b6) F5 G#5(#4) Esus2

53 *Gtr. 3* *full* *full*

Gtrs. 1 and 2 let ring

Bass

Bridge (1:52)

H *I* *ideas* *that* *fall* *under* *shadows*

B5(b6) F5 G#5(#4) Esus2

58 *Gtrs. 1 and 2*

Bass

of *theories* *that* *stand* *tall* *Thoughts* *that* *grow*

B5(b6) F5 G#5(#4) Esus2 B5(b6) F5

62

Bass

Rhy. Fill 1 (1:43)
Gtrs. 1 and 2
P.M. P.M.

"THE PHILOSOPHER"

go back to **B**

Original Tempo ♩ = 126

66 narrow G#5(#4) Esus2 upon B5add(b6) being F5 verbally G#5(#4) released B5 E5 F#5

I Bass/Guitar Solos (3:06)

Slower ♩ = 66

71 A5 Gtrs. 1 and 2 Bb5

Bass

72 A5 Gtr. 3 Bb5

Gtrs. 1 and 2

Bass

wide vib.

73 E5 F5

"THE PHILOSOPHER"

begin gradual fade (3:19)

74

E5 F5

J Outro (3:33)

75

A5 Bb5 A5 Bb5 E5 F5

78

E5 F5

fade out

79

A5 Bb5 A5 wide vib. Bb5 full full full full full full grad. release